The Quill. 133 Washington Pl

10 cents a copy,$1 a year

Already very clicquish – in-jokes and mentions of local characters (Tiny Tim), artists, and writers by first name, banter among a defined readership of peers

Vol 1 no 1 6/30/17

Edited by Harold Hersey, Arthur Moss business manager

From “Round our square” by Arthur Moss

Washington Sq. Bookshop 96 5th Ave Boni Bros -> Egmont Ahrens

My Tea Wagon (garden dining) 118 Washington Place (“Mrs. Maggi, of the well-known 38th St. restaurant”). 103 W 38th

Aladdin Shop – attic tea room @ Sheridan Square (Ruth Morgan)

Ads:

Black Cat 557 Broadway

Do Drop Inn 41 W 8th St.

Will o’ the Wisp “Literary and artistic rendezvous of Greenwich Village” 113 Washington Pl

Rossi Bros Confectioners 58 Washington Sq. South

Polly’s – The Greewich Village Inn 147 W 4th St

Egmont Ahrens’ Washington Sq. Bookshop 17 W 8th “New Books and New Decorations, but the old Welcome for Villagers. A Place for “Quillers” to Browse. “Books that are Literature.”

Dutch Oven 135 MacDougal St.

Village Art Gallery: Photographs, Paintings; Lemonade, Shortcake 6 ½ Sheridan Sq.

Jessie Tarbox Beals

Enroci and Paglieri Italian Restaurant 64 W 11th

Robert Edwards contributes one sketch, “RE and J. – A Study”

July 16th no 2 – Harold Hersey resigns as ed. For military service

“Bobby Edwards” on masthead

“Beginning with this issue, The Quill will be edited co-operatively by a group of artists and writers of Sheridan Square.

“The Quill is the first Village magazine to try co-operative editing, and is therefore of special interest to the community.”

Greenwich Village Theater, 4th St and 7th Ave, almost finished with construction

The Wigwam – “a really cool, well-decorated tearoom, with an excellent dance floor.” 1 Sheridan Sq/entrance on 4th

Bobby Edwards’ Sassiety Notes – similarly in-jokey but also news of comings and goingsADS

Adele Kennedy the Village Guide 9 Sheridan Sq (mentioned in editorials)

Greenwich Village Inn 147 W 4th St

Quill also has exhbitions of local artists in the office, Lew Parrish, Lu Bloc

The Samovar 148 W 4th

Balilla Italian Restaurant 136 Bleeker

The Mouse Trap, luncheons, teas, dinners 3 Sheridan Sq.

Bertollotti’s Café Spaghetti, Ravioli 85 W 3rd

August 1, 1917: #3 (editorial notes that after this will be published monthly)

Short verses by Quill writers about Irvin S. Cobb, humorist

“Bobby Edwards’ Masterpiece” “In Polly’s Boarding House”

Ads

Colony Art Supply Shop 143 6th Ave

Aladdin Attic Tea Room Sheridan Sq/133 Washington Pl (up 2 flights)

9/1/17 – No 4

“Bobby Edwards’ Column” “Talks to Young Girls”

Short WWI poem by Pierre Loving, “Thought After Battle”

Ads

The Klicket 163 W 4th

Robert Edwards

Maker Of Ukalyptos, Second Cousin Of The Ukulele.

Studio: 46 Washington Sq.

Painting, Poetry, Movie Acting, Music, Singing,Illustrating And General Art Work *Neatly Done. Also* Contracts Taken To Make Restaurants Famous. Terms For Singing At Parties On Application.

Also Portrait Photorgraphy

Mlle. De Maupassant, The Village Guide 133 Washington PL

“Will pilot your footsteps through our byways and towpaths. Twenth-five cents per hour per person.

(Odd, since this is such a local, insular publication, but shows already the greater public interest)

Greenwich Village Hallowe’em Party given by The Quill

Webster Hall Wed Oct 31 1917

Learn to Play the ukulele and the Hawaiian guitar; expert instruction by Margaret Morgan @ 133 Washington PL.

“Let Grace Godwin serve you breakfast at the Garret of Inspiration” 58 Washington Sq S

Oct 1917 no 5

Ad:

The Greenwich Village Inn (Polly’s) 5 and 6 Sheridan Sq – expansion

Editorial- on reputation of GV based on outsider author’s writings: I Cobb in Sat. Ev. Post, Merwin in McClure’s, Sinclair Lewis’ Hobohemia. (Could be self-referential as Cobb and Merwin are also involved in Quill

Quill moves to 143 W 4th

Ads

Washington Sq. Restaurant (Strunsky’s) 19 W 8th

Another ad for Haloween party

“Edith Power: Puritan Devil will make for you costumes.”

At the Sign of the Red Lamp 53 W 3rd

“Old and picturesque chop house”

The Dragon Fly tea room “Afternoon tea and gossip; evening drinks and scandal” 184 W 4th

11/17 no 6

Ad – Imogene’s dancing “ Come to the home of bohemia” 11 E 8th St “three doors from Hotel Brevoort”

Robert Edwards writes editorial

Maxwell Bodenheim short poem “The Tired Cherry Tree”

Bobbt Edwards’ column:

History of song “Down in dear old Greenwich Village”/ “Way Down South in Greenwich Village”

“orginiated in Polly’s restaurant about 4 years ago”-

He did not write the original – ‘About a year later the troubadour…improvised a few verses at the Dutch Oven to entertain Ernest Holcombe, Harry Kemp, A. Boni and others.”

Later added to it, then parodists created more verses that were printed up with originals, lowering its quality, and the entire thing was attributed entirely to BE

The Green Witch restaurant 49 E 10th

Dutch Oven expands, 135-139 Macdougal

Romany Marie Romanian Peasant Inn

133 Washington Pl/Sheridan Sq. “telephone a day in advance in order to reserve a seat or a table”

Robert Edwards’ book of 15 songs about the Village ($2)

12/17 – Vol 2 no 1

Ad – Purple Pup “Are you looking for the real spirit of bohemia” 38 Washington Sq.

Max Bodenheim poem

Round our Square – notes that Grace Godwin’s Garret “improvement over the days of the late lamented Mr. Guido Bruno” Same location

Anna Alice Chapin book on Greenwich Village, pub. By Dodd Mead

BE’s column: reputation of the village/bohemia over time, sense of legitimacy in experimentation, but exploitation by Bruno and others

Ads: pig and whistle “new orleans french market coffee”174 W 4th

Rossi Bros confectioners ” No criticism or hard looks – for 75% of ou cigarettes are sold to WOMEN, why not get yours here?

The Crumperie tea chop 6 ½ Sheridan Sq.

Robert Edwards Portrait Photography (his studio)

Helen Zagat school of natural dancing; rhythmic exercises , interpretive dancing 174 Madison @ 33rd

More widespread advertisers - Ad by men’s clothier Finchley no W 46th – better circulation, more diverse readership?

The Black Parrot tea room 133 Washington Pl. – same space as Quill’s first office

Numerous “Revels” and artist’s balls @ Webster Hall – costume or fancy dress

2/18 2:2

Ad:

The Little Review

“A Magazine of the Arts; making no compromise with the public taste” (Margaret Anderson, ed and pub; Ezra Pound foreign editor)

“The magazine that is read by those who write the others”

“The Little review is not a chatty journal.It is not written to divert, or amuse, or conciliate, or to increase contemporary stupidity. Its editorials are not mere vague publicity about the arts. *It is an attempt ti break through theingrained refusal of thought in Amerian and to establish some sort of intellectual communication between New York, London and Paris”*

2/18 23

Ahrens and Mary Caroline Davies join editorial board

“The Intoxicated” a farce by Abraham Raisin (Yiddish play translated by David Cummings)

BE’s column

150 W 4th street over real estate office, “Doll’s House” restaurant

Ads:

Joan’s Atmospheric Bohemian Studio

Dancing/Sunday breakfast 54 6th Ave

Val Eppe’s dancing 38 E 9th “a few doors east of Hotel Lafayette”

3/18 BE does editorial and column

Editorial about old and new village, bad public reputation, “invasion of lowbrows” “the fringe that has grown about our guileless community”

Around our square:

Vachel Lindsay reads at Little Thimble Theater

Harry Kemp’s autobiographical play at Thimble theater

Ad: The Pagan – “A magazine that seeks to add to the joy of life” 7 E 15th St

Dr. L Landis – Electric Treatment

Gustaf Blum

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Quill Bookshop 174 W 4th